



**PRESS RELEASE**

**February 2021**

**New York, NY**

**Multitudes**

*March 1st - April 30th, 2021*

*Multitudes* is a group exhibition curated by Jade Hoyer and on view online at [Project Gallery V](https://www.projectgalleryv.com) from March 1st to April 30th, 2021.

In the 2010 United States Census, 2.9% of the country's population self-identified as multiracial, belonging to two or more races. Multiracial experiences however, which by definition exist between racial categorizations, are hardly monolithic. Guest curated by Jade Hoyer, *Multitudes* is an exhibition of printmakers from mixed-race backgrounds that presents a broader portrait of racialized identities. This exhibition shares a constellation of distinct narratives that defy easy categorization, to question, in this country, and in this time, what it means to be multiracial.

*Multitudes* highlights the works of Paloma Barhaugh-Bordas, Julie Buffalohead, Andrea Carlson, Aaron Coleman, Zachary Carlisle Davidson, Ellen Gallagher, Toba Khedoori, Alison Saar, and Haley Takahashi. These works are on view courtesy of the artists, and through the generous permission of Gemini G.E.L, Highpoint Editions, Tandem Press, and Two Palms.

This is the third exhibition created by Project Gallery V, which was established in September of 2020 by Cary Hulbert and Trinity Lester. Project Gallery V is geared towards providing a virtual space for emerging artists to exhibit alongside established artists. We are committed to breaking down the arbitrary boundaries between artistic practices and supporting artists in every part of their professional creative careers.

Project Gallery V

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